



Wave of Prosperity Felt in Capital Theatrical Circles

High Caliber of Offerings in Both Legitimate and Picture Houses Swell Box Office Receipts.

New York theatrical managers seem to have at last arrived at the conclusion that Washington audiences may be capitalized, if they are furnished with the proper sort of amusements. Convincing evidence of this fact may be gleaned from the receipts of local theaters at this stage of the season.

Thus far Washington has been especially favored by good shows and the various houses of the city are showing commensurate returns. Although the season is but a few weeks old there have already been four premieres here and the remainder of the attraction, while not specialized by the mystic word "premiere," have nevertheless been of such quality as to justify the patronage that has been accorded them.

Not only has this been true of the attractions at legitimate houses but vaudeville, burlesque and picture theaters have this fall broken all records in the matter of attendance. Washington seems to have at last justified itself as an amusement-loving city.

The very best pictures have been featured on the programs of local picture houses, with release dates simultaneous with those of New York. Another feature peculiar to the managers of Washington movie houses, is the showing of features that play to \$2 prices in New York, at the same prices of their regular program.

The list of coming attractions in local theaters shows that New York is sending to the National Capital the very best plays and pictures produced and with Washington managers smiling at their box office reports, the wave of prosperity felt last year by New York theaters seems to be reflected here.

High comedy and intense drama will be the contrasted offerings at Washington's two leading theaters this week, and both plays reach us after having enjoyed long and prosperous engagements in New York.

"The Boomerang's" Record. Having delighted his Capital public with his newest production last week, David Belasco sends his most firmly established comedy triumph to us for the current week at the playhouse which bears his name. "The Boomerang" brought to a close last night at the Belasco Theater, New York, the longest consecutive run of any play in the Metropolitan since "Peg o' My Heart."

Winchell Smith and Victor Mapes are the clever authors of "The Boomerang." Playgoers will at once recall Mr. Smith as the author of "Brewster's Millions," "Via Wireless" and the delightful "Fortune Hunter," while Mr. Mapes is known for his "Don Caesar's Return," in which James K. Hackett scored a success, and for "The New Henrietta," a revised version of the famous Stuart Robson-William H. Crane comedy. Mr. Smith's this-season contribution to the gaiety of the nation is "Turn to the Right," the one unequivocal comedy hit which has been playing to capacity audiences since its opening on Broadway several months ago.

In the Max Marcin drama, "The House of Glass," which that astute producer, George M. Cohan, and his partner, Sam Harris, will send to the National, Miss Mary Ryan will have the featured role. Miss Ryan will be remembered as the heroine in the original "Fortune Hunter" production. Her most recent appearance here was as the leading woman in "Stop Thief!"

"Chin Chin" Coming. When Montgomery and Stone come to the National next month playgoers of this city will have the opportunity of seeing the most wonderful musical play of many years. In fact, no entertainment of its character has the unique record of "Chin Chin," which now at the beginning of its third season has played but three cities in that time, namely, New York, Boston, and Chicago, with the exception of two weeks try-out in Philadelphia. Despite their success in "The Wizard of Oz," "The Red Mill," "The Old Town" and "The Lady of the Slipper," it remained for "Chin Chin" to give these comedians the best vehicle of their career.

L. M. B.

Among the features from "Hip, Hip, Ho!" to be seen at the New National tonight in connection with the Sousa engagement will be Nat Willis, Harry Westford, who will sing his big song hit, "My Land, My Flag," Leslie Leigh, the prima donna, who will sing "Chin Chin" and "I Love You," and a big girl number.

AS FOOTLIGHTS SWAY GOSSIP OF BROADWAY

That gracious goddess, the Girl from Georgia, took me to task at dinner last evening for having declared "The Intruder" to be the best acted play in New York. There was not much to be said in rebuttal.

"The Intruder" is certainly beautifully played," she argued, "but are 'The Boomerang' and 'Treasure Island' so soon forgot?" Possibly long association had dulled perception—although pleading extreme circumstances, the writer of this record haltingly, and no doubt weakly, maintained that his comments were intended to apply only to this season's dramatic harvest. As if to nullify all critical, not to say domestic, authority, the announcement had been made that very day "The Intruder" would cease to be after the coming Saturday night. Whatever its merits may have been—and it certainly is well played—it lacked just that final "punch" in its last act to land it squarely in the lap of success. Disgraceful! The theatergoers admired tremendously both the play and the manner of its playing. But the public held aloof and thus one of the best offerings of the season passes on and out.

It is either a feast or a famine in New York's playhouses; this year it is mostly famine. And since one must speak by the card, the radiant presence of the Girl from Georgia, my invariable and cherished companion at the theater, we decided to devote two successive evenings to what were really the best acted plays in New York. Thus we found ourselves again enjoying "The Boomerang" on Friday night and "Treasure Island" on Saturday. There is no denying it. Of all the plays now on the New York stage these two, hold-overs from last year, stand so far above anything the present season has produced that comparisons must be avoided. If possible, our second evening with the delightful Belasco comedy, ten months having passed since our first view of it, was even more satisfying than the first. It is an eloquent tribute to the Belasco standard. It would seem an extravagant statement that not in the slightest detail has "The Boomerang," now nearing its end at the Belasco Theater, after a run of fifteen months, "gone off" in its performance. It is as perfect, as carefully played, as fresh and new, as mellow and brilliant after 500 presentations as it was on its very first night.

CHARLES EMERSON COOK.

MERRY WIVES COMPANY MARKED BY HEREDITY

Heredity is significant in the company which will support Thomas A. Wise, Constance Collier and Isabel Irving in Silvio Heli's production of "The Merry Wives of Windsor" at the Belasco Theater early in November.

There is Marcelle Rousseau, direct descendant of Jean Jacques Rousseau Vera Fuller Mellich, daughter of Fuller Mellich; Robert Craig, son of Mr. and Mrs. Robert Craig, and Robert Mantell, Jr., son of his father. Miss Mellich is also the granddaughter of a distinguished Shakespearean actress, Rose Le Clerq, who supported Samuel Phelps at Sadler's Wells, London, a most famous Falstaff of his day.

Wave of Prosperity Felt in Capital Theatrical Circles

High Caliber of Offerings in Both Legitimate and Picture Houses Swell Box Office Receipts.

New York theatrical managers seem to have at last arrived at the conclusion that Washington audiences may be capitalized, if they are furnished with the proper sort of amusements. Convincing evidence of this fact may be gleaned from the receipts of local theaters at this stage of the season.

Thus far Washington has been especially favored by good shows and the various houses of the city are showing commensurate returns. Although the season is but a few weeks old there have already been four premieres here and the remainder of the attraction, while not specialized by the mystic word "premiere," have nevertheless been of such quality as to justify the patronage that has been accorded them.

Not only has this been true of the attractions at legitimate houses but vaudeville, burlesque and picture theaters have this fall broken all records in the matter of attendance. Washington seems to have at last justified itself as an amusement-loving city.

The very best pictures have been featured on the programs of local picture houses, with release dates simultaneous with those of New York. Another feature peculiar to the managers of Washington movie houses, is the showing of features that play to \$2 prices in New York, at the same prices of their regular program.

The list of coming attractions in local theaters shows that New York is sending to the National Capital the very best plays and pictures produced and with Washington managers smiling at their box office reports, the wave of prosperity felt last year by New York theaters seems to be reflected here.

High comedy and intense drama will be the contrasted offerings at Washington's two leading theaters this week, and both plays reach us after having enjoyed long and prosperous engagements in New York.

"The Boomerang's" Record. Having delighted his Capital public with his newest production last week, David Belasco sends his most firmly established comedy triumph to us for the current week at the playhouse which bears his name. "The Boomerang" brought to a close last night at the Belasco Theater, New York, the longest consecutive run of any play in the Metropolitan since "Peg o' My Heart."

Winchell Smith and Victor Mapes are the clever authors of "The Boomerang." Playgoers will at once recall Mr. Smith as the author of "Brewster's Millions," "Via Wireless" and the delightful "Fortune Hunter," while Mr. Mapes is known for his "Don Caesar's Return," in which James K. Hackett scored a success, and for "The New Henrietta," a revised version of the famous Stuart Robson-William H. Crane comedy. Mr. Smith's this-season contribution to the gaiety of the nation is "Turn to the Right," the one unequivocal comedy hit which has been playing to capacity audiences since its opening on Broadway several months ago.

In the Max Marcin drama, "The House of Glass," which that astute producer, George M. Cohan, and his partner, Sam Harris, will send to the National, Miss Mary Ryan will have the featured role. Miss Ryan will be remembered as the heroine in the original "Fortune Hunter" production. Her most recent appearance here was as the leading woman in "Stop Thief!"

"Chin Chin" Coming. When Montgomery and Stone come to the National next month playgoers of this city will have the opportunity of seeing the most wonderful musical play of many years. In fact, no entertainment of its character has the unique record of "Chin Chin," which now at the beginning of its third season has played but three cities in that time, namely, New York, Boston, and Chicago, with the exception of two weeks try-out in Philadelphia. Despite their success in "The Wizard of Oz," "The Red Mill," "The Old Town" and "The Lady of the Slipper," it remained for "Chin Chin" to give these comedians the best vehicle of their career.

L. M. B.

Among the features from "Hip, Hip, Ho!" to be seen at the New National tonight in connection with the Sousa engagement will be Nat Willis, Harry Westford, who will sing his big song hit, "My Land, My Flag," Leslie Leigh, the prima donna, who will sing "Chin Chin" and "I Love You," and a big girl number.

Among the features from "Hip, Hip, Ho!" to be seen at the New National tonight in connection with the Sousa engagement will be Nat Willis, Harry Westford, who will sing his big song hit, "My Land, My Flag," Leslie Leigh, the prima donna, who will sing "Chin Chin" and "I Love You," and a big girl number.

Among the features from "Hip, Hip, Ho!" to be seen at the New National tonight in connection with the Sousa engagement will be Nat Willis, Harry Westford, who will sing his big song hit, "My Land, My Flag," Leslie Leigh, the prima donna, who will sing "Chin Chin" and "I Love You," and a big girl number.

BARNEY BERNARD, whose troubles as one of the proprietors of the famous coat and suit business created in the brain of Montague Glass, is the amusing theme of "Potash and Perlmutter in Society," at the National next week.



"HIP" FEATURES ADDED TO SOUSA'S CONCERT

Famous Bandmaster Brings Organization to Washington Today.

John Philip Sousa will pay his annual visit to Washington today and his famous band will be heard in two concerts at the New National Theater, one beginning at 3 o'clock this afternoon and the other at 8:15 this evening.

Sousa's concerts are always one of the big events of the musical season here, the great bandmaster's native city and the popularity of his famous organization is so firmly established that capacity houses at both performances are assured.

Haruka Onuki, the celebrated Japanese prima donna, who has never before sung in Washington, but whose success in New York has been sensational, will sing the prayer from "Tokio" at the afternoon performance and the aria from "Madame Butterfly" in the evening.

Leslie Leigh and Harry Westford will be heard in solo, all selections from "Hip, Hip, Ho!" and in the duet, "Chin Chin, I Love You."

In addition to these Herbert L. Clark, the cornetist in Sousa's band, who has won a nation-wide popularity, will be heard in a solo.

tion of artists, notwithstanding the fact that all of them are admittedly American. However, the production is credited with having proved a sensation even in over-danced New York and the spectacle was placed at the head of all past and present treacherous exploitations of classic art.

The added attraction will be the dialect comedy star, Harry Green, of "The Partners," with his own company in the new comedy, called "The Cherry Tree." The star essays the role of George Washington Cohen, and his efforts to emulate the example of the Father of His Country are said to be humorous in the extreme.

Grace Leigh and Dave Jones, familiar figures in Broadway productions, will introduce themselves in "Love Gamblers," a musical satire by Junie McCree. Milt Collins, "The Speaker of the House," will deliver another lot of funny fulminations. Muriel Window, "The Little Peacock of Vaudeville," whose puckering whistle lured many dollars from Keith patrons Donation week last year, is another special feature, with exclusive songs and such strutting gowns that there'll be no end of talk about their chic little style. Dorothy Granville and company will enliven things with "Types of Women," a character study. The Saxo Sextet, Frank and Tobie featuring "The Jockey," the pipe organ recitals and the Pathe News Pictorial form the concluding numbers.

Poll—"The Woman Who Paid." Winsome Nancy Boyer in George M. Rosner's thrilling romance of today, "The Woman Who Paid," will be the offering at Poll's Theater this week.

This is a comedy drama in which romance and realism are blended. It tells the story of an innocent young girl who in the very first flush of life and romance finds herself trapped by a mock marriage. Happiness and romance fall away from her. A prince charming in the person of a United States Senator comes along and marries her.

The company includes such well known players as Ferdinand Tildmarsh, Richard I. Scott, Henry Testa, Daniel F. Lawler, Thaddeus Wilber, Malvin Mowrey, Bert Hall, W. J. Donnelly, Fred Thompson, Wm. McCarthy, Jane Stuart, Julia Earle, Corda Davy, Ida Elliott.

Gaiety—Burlesque. Mirth and melody will reign supreme at the Gaiety Theater this week, according to the announcement made by the management, the occasion being the annual engagement of "Sam Sidman's Own Show." The case is taken by Sidman himself, who is supported by some of the leading lights of the burlesque world, among whom are the following: Maxwell Sargent, Gene Carlsen, Eugene Rauth, Esther De Laur, James E. Rome, Adie Carlson, Kathryn Howard and Margie Wilson Carlson.

The company presents a two-act musical comedy, written by Jean Bedini and entitled, "Welcome to Our City," in three scenes. The chorus, which is unusually large in point of numbers and well costumed, has no small part in providing entertainment.

Several sparkling musical numbers will

CONTINUED ON PAGE FOUR.

AMUSEMENTS.

B.F. KEITH'S
DAILY 2:15 SUNDAY 3:00 MATS., 25c; EVE'S 25c to \$1 Phone Main 4484 or 4485
Beginning Tomorrow Matinee and Ending Next Sunday Night
Keith Vaudeville's "Ballet Russe" Spectacle, MARION MORGAN'S

Greater Morgan Dancers

The Vestal Virgins of Old Rome, Represented by Sixteen Lovely Girls, in the Dances the Pagan Gods Loved, as Given in the Marble Temple Before the Emperor, and Entitled

HARRY GREEN and Players in "THE CHERRY TREE" Comedy, as George Washington Cohen, His Funniest Role.
GRACE LEIGH & DAVE JONES
A Hit in "Love Gamblers."
Milt Collins, Dorothy Granville & Co. Saxo Sextet, Frank & Tobie, Organ Recitals, Hearst Pictorials.
TODAY, 3 and 8:15.
JACK NORWORTH — WHITE & CAVANAGH.
HARRY TIGHE & SYLVIA JASON and All Last Week's Favorites.
Seats on Sale for Election Night Shows, 7:45 and 10:15 P. M.

Amusement Calendar.

National—Mary Ryan in an intense drama by Max Marcin entitled "The House of Glass."
Belasco—David Belasco's production of "The Boomerang," featuring Martha Hedman.
Keith's—Vaudeville, headed by Marion Morgan Art Dancers.
Poll—Nancy Boyer in "The Woman Who Paid."
Moore's Strand—Thomas Ince's spectacle, "Civilization."
Gayety—Burlesque.
Cosmos—High-class vaudeville, featuring Louise Kent.
Loew's Columbia — Feature films.
Casino—Feature films.
Moore's Garden—Romeo and Juliet.
Leader—Pauline Frederick.

INCE TELLS TALE

Producer of Civilization Spins Experience Yarn.

Thomas H. Ince started in the moving picture business less than five years ago, with a borrowed diamond on the third finger of his left hand, and about a dollar and a half in change. Today—oh, well, what's the use of getting too specific? You probably wouldn't believe it anyway. But Thomas Ince has put a large fraction of a million dollars into his brand-new film spectacle, "Civilization," and while he admits that that's quite a sum of money, still there are larger ones, he admits, and they are not absolutely and beyond redemption, outside of the reach of Thomas H. Ince. "Five years ago I was an actor. I thought this movie business was nothing—a joke. It was below the dignity of a regular fellow, and anyway, it wasn't going to last. It was just a far-out of interest, and then things would die down and the movie men would be in a hole. Well, one day I saw a man that used to play minor parts—mighty minor ones—drive up to the door of a hotel in an automobile.

Affluence a Surprise. "I couldn't have been more surprised than I would be today if he drove up to the same hotel in a Zeppelin. The machine had a crest on it, too, and a chauffeur, dressed just the way a chauffeur ought to be dressed. And that minor-part fellow opened wine too. I asked him about where all that money came from—and all the time I was wondering what sort of second-story game he'd been up to. He told me it was the movies.

"I went over to the 'Imp' people and got a job acting at \$5 a day. But that didn't satisfy me very long. I told them that I wasn't an actor. I was a manager (I had managed all of a couple of skits in vaudeville, but that didn't matter). I borrowed a diamond ring, to make me look prosperous, and I got a managing job. Then we went West. We didn't have any money. I had progressed so far as to make \$60 a week in New York, but as soon as I did, I hired an apartment on Riverside Drive.

CONTINUED ON PAGE THREE.

DANA DESBORO, who brings a breath of the atmosphere of artistic Greenwich Village with her next week when she appears at the Belasco Theater as a featured member of the Washington Square Players.



GREENWICHERS SHOW SPIRIT OF ORIGINALITY

Washington Square Players Form Unique Organization.

The ten plays which are to be presented by the Washington Square Players of New York during their engagement at the Belasco Theater, commencing next week, have been selected from the forty-five they have produced, which means that the Washington theater-goer will have the opportunity of seeing the very best of all that has gone to make their reputation in New York. There is a freshness of spirit and originality of idea about the plays that makes them absolutely different from the ordinary attraction and it is this quality, coupled with rare acting abilities, that has made the organization one of the most interesting institutions of the American stage.

The methods the Washington Square Players use in producing their plays are quite as unique as the plays themselves. Every bit of scenery and "props" is turned out in their own workshop where they employ a large staff of mechanics. There are many "workshop theaters" in Europe, but this is the first in this country. Besides having a theater the players occupy a five-story building and it is here that all of their work is done.

When they decide to produce a play the heads of the various departments are called together and the work is portioned out to them; after the designs have been completed and approved the costumes are commenced in one part of the building and the scenery in another. At the same time the rehearsals are going along in still another part of their "shop" as they call their building.

Henry E. Dixey will play Long John Silver in the revival of "Treasure Island" at the handsome Little Lunch and Judy Theater. On the "off" afternoons Dixey will make me look prosperous, and I got a managing job. Then we went West. We didn't have any money. I had progressed so far as to make \$60 a week in New York, but as soon as I did, I hired an apartment on Riverside Drive.

AMUSEMENTS.

NATIONAL THEATER THIS WEEK

The only theater in Washington offering exclusively American and foreign stars of first rank.

POPULAR WEDNESDAY MATINEE, 25c to \$1.00

COHAN AND HARRIS Present the Biggest Drama of Modern Times.

The House of Glass

And the Original Company, Direct from a Year's Engagement in New York.



And the Original Company, Direct from a Year's Engagement in New York.

TWICE TODAY Matinee at 3:00. Tonight at 8:20.

SOUSA AND HIS BAND

ASSISTING ARTISTS (FROM THE NEW YORK HIPPODROME)

Haruka Onuki (Celebrated Japanese Prima Donna) **Nat. M. Willis** (Monologist, "Hip, Hip, Ho!")
Harry Westford (Tenor of "Hip, Hip, Ho!") **Leslie Leigh** (Prima Donna, "Hip, Hip, Ho!") **Herbert L. Clarke** (Cornetist)

NEXT WEEK MATINEES WEDNESDAY & THURSDAY SEATS THURSDAY

POTASH AND PERLMUTTER BARNEY BERNARD as Potash. Which sets forth a new lot of amusing misadventures of this unique pair. The play was presented in New York for 24 weeks.

First Concert of the Ten Star Series

FRIDAY 4:30 o'clock **Mme. Frances Alda** PRIMA DONNA SOPRANO MET. OPERA CO.
Assisted by MR. FRANK LA FORGE, Composer-Pianist. T. Arthur Smith, 1206 G St. N. W.

Subscription Tickets Now Ready for the Five Symphony Concerts

PHILADELPHIA ORCHESTRA
LEOPOLD STOKOWSKI, Conductor.
Tuesdays 4:30—Nov. 14, Dec. 12, Jan. 16, Feb. 6, March 20.
Assisting Artists—EFRAIM ZIMBALIST, ALMA GLUCK, OLGA SAMAROFF, ELENA GERHARDT.
Tickets—\$10.00, \$8.00, \$7.00, \$4.00, \$3.50. T. Arthur Smith, 1206 G St.

Subscriptions Now Being Filed for

THE SYMPHONY SOCIETY OF N. Y.
WALTER DAMROSCH, Conductor
The Orchestral Concerts—Dec. 5, Jan. 5, Feb. 7.
Soloists: JOSEF HOFFMAN, JULIA CLAUSSON, HAROLD BAUER, TIGHE, \$6, \$5, \$4, \$3.50, \$2. T. ARTHUR SMITH, 1206 G St.